Sheet Textures

AD[2]

AL[2]

AS[1]

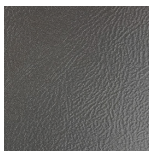
BA[1]

BB[1]

BF[1]

BN[1]

BR[1]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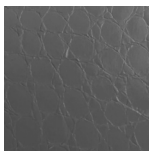
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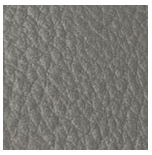
CF[1]

CM*[1]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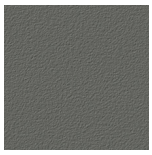
EC[2]

EL[1]

FM[2]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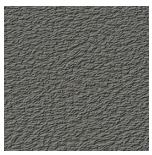
HC*[1]

HT[2]

HY[1]

KN[1]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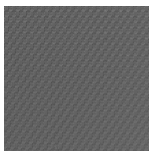
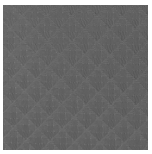

LX[1]

MD

MI[2]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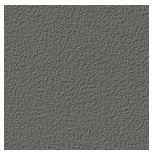
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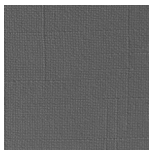
MT[2]

PN[2]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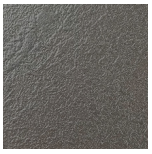
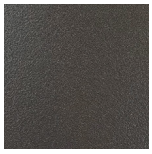

QR[1]

RM[1]

RO[2]

RP[2]

SD*[1]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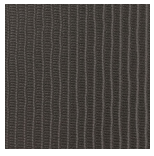
SO[1]

SP[1]

SW[2]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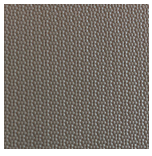
TZ[1]

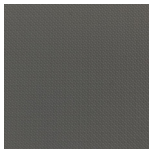

UB[1]

VB[1]

VG[2]

VH*[1]

VL*[1]


WR[2]

* Extruded

[1] First Edition Digital

[2] Second Edition Digital

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RELIABILITY MEETS **INNOVATION**

Texture Selection Guide

Keep these points in mind when selecting the right texture for a specific application.

Be mindful of dark colors in scratch-prone areas

Dark colors tend to show scuffs and scratches more than light colors. Some textures are better than others at disguising scuffs and scratches. For example, VL is an excellent texture to use in applications thay may be prone to abuse.

Consider the direction of the texture before forming

Some textures are grain dependent, while others are multi-directional. An example of a multi-directional texture is VB.

Observe how the gloss level and end-use lighting will affect perception of the color

Gloss level affects color perception. As a general rule, higher gloss makes darker colors look darker and lighter colors appear lighter. Also, textures with an inherently higher gloss level will bring out the pearlescent effect more than low gloss textures.

Be aware that texture can change slightly after forming

In some cases and under improper heating and forming conditions, some textures can become softer or less pronounced after forming. This is more apparent in some textures than others. Forming also generally increases the gloss level. Higher gloss textures show less change from unformed to formed than low gloss textures. Forming also generally distorts the texture when the material is stretched. Some patterns, most notably more geometric ones, allow you to see the distortion more easily.

Sheet Textures

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